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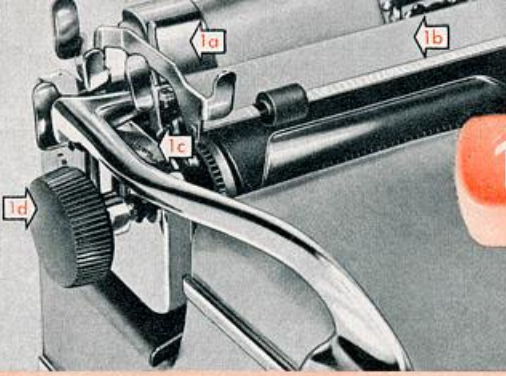
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Torpedo 18

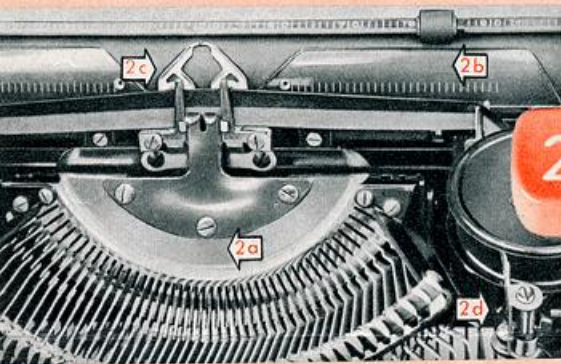
TORPEDO 18

A machine that makes you want to write — the



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Just tap out the first few letters and you will realize at once the pleasing properties of this machine. And the wonderfully clear impression you get is striking, because the TORPEDO 18 produces a perfect typescript — “just like print”. These outstanding features are the result of the perfections in design which are the outcome of half a century’s experience. First-quality materials, precision construction and tip-top equipment are other reasons why this machine has won the hearts of those people who attach special importance to their correspondence having a „well-groomed“ appearance. The TORPEDO 18 is a highclass typewriter which loses none of its proverbial reliability even after years of intensive use. This means to say that it will also stand up to the demands of office use. It is a handy machine which is easy to carry in its smart case, so that you can take it with you wherever you go. Last but by no means least, “a TORPEDO in the home” cannot fail to be extremely useful to every member of the family.



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The elegantly designed casing and frame are made of steel, affording protection from dust, acting as a sound damper, and of handsome metallic finish. The carriage runs silently as a result of its being mounted on prismatic guides and the drive and rack being fitted with helical teeth.

The segment shift (2a)—first introduced by TORPEDO—not only safeguards the mechanism but also does away with typing fatigue.

Automatic paper deflection by the plexiglass alignment guide (2b). The **paper release** enables you to adjust the position of the sheets whenever necessary.

Adjustable **paper stop (1a)**, folding **paper support (5b)** with page gauge, wide **erasing table (1b)** which is doubling as a paper deflector, **2 margin stops, margin release (3c)** on the keyboard. The **card holder (2c)** makes it possible to type on the paper right down to the bottom edge.

Line space indicator (1c) with 4 settings. Handy line shift lever. Forms can be filled in accurately by means of the **line space plunger (1d)** or the **platen release**.

Automatic **ribbon reverse (2b)**. **Ribbon setting (3a)** (black, red and stencil). The **ribbon can be changed** and the **type cleaned** if the lid is raised.

Anti-glare **keyboard (3)**, with 44 contour shaped key tops for typing 88 characters. A large number of carbon copies can be taken and the typing speed is very high.

By using the **back spacer (3b)** and the space bar it is possible to insert omitted letters or to type to an even right-hand margin.

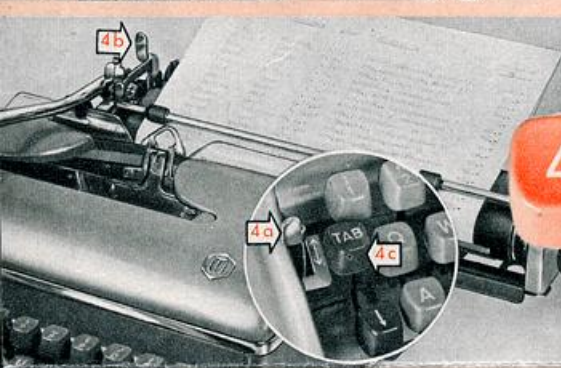
Only Model 18b is equipped with a **Tabulator**. The tabulator stops are set and cleared by moving the lever (4a) forwards or backwards as the case may be. **Complete tabulator clearance lever (4b)** located on the carriage. Just depress the tabulator key (4c) and the carriage moves rapidly from one column to the next.

Ruling lines (5). By inserting a pencil in the holes (5a) in the plexiglass, you can make horizontal lines by moving the carriage to and fro by means of the carriage release (5b) and vertical ones by rotating the platen with the **platen release** or line space plunger (5c).

Types available (6): PICA, ELITE, IMPERIAL-PICA, IMPERIAL-ELITE etc. **Keyboards** for foreign languages and special technical requirements.



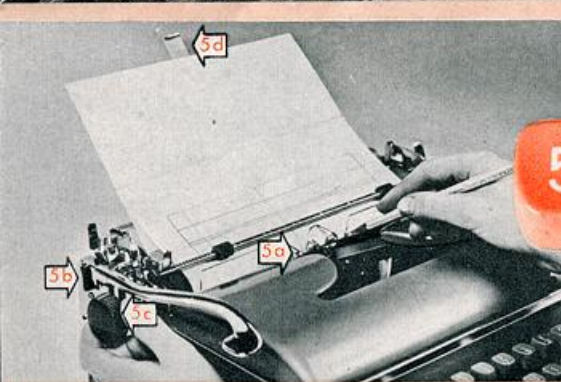
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The TORPEDO 18 is supplied with 24 cm (9½”) or 33 cm (13”) carriage making this machine equally suitable for use in the office and for private correspondence.

Equipped either with a wooden carrying case or with the new “leatherette”, the elegant plastic case. New beauty is offered by the TORPEDO 18 in **bicoloured design**. The carefully selected pastel shades, a soft green — yellow beige and light grey-pigeon blue, harmonize with modern furniture and make the TORPEDO 18 a “thoroughbred among typewriters”.



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TYPE FACES for every taste and purpose

PICA, for universal use

6

ELITE, for private correspondence

ELITE-IMPERIAL, often desired

TORPEDO-WERKE A.-G. · FRANKFURT/MAIN-RÖDELHEIM

Established in 1896

(Western Germany)

BECKER'S TYPEWRITER SHOP

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